

1920's Test Study Guide

Study the general ideas

- Anti-immigration feelings
- Rural vs. City
- Prohibition
- **Broader cultural questions: What impact did the car have? – economic vs. cultural impact**
 - **Economic**
 - **Economic boom – not only an impact on the car industry, but on all the auxiliary industries that supported the car such as roads, gas stations, gasoline, steel, glass, materials for tires such as rubber, mechanics.**
 - **Cultural**
 - **Change the way all of America lives. It turns the east coast into a metropolis where roads connected every city from Boston all the way to Atlanta and you could drive nonstop.**
 - **Creates suburbs – on outskirts of cities. People who lived there usually worked in industry and in the cities.**
 - **Baby boom**
 - **Can expand travel and the world around Americans since they can go anywhere—hotel to motel**
- **Not too many political questions, but Harding and Coolidge did have a big impact, but not because they did stuff. They did nothing, which creates**
 - **Positive**

- An economic boom (good thing)
 - Coolidge ignoring nation (no government intervention) --People credit the economic boom of the 20's b/c no one was there telling them how to do business.
- Negative
 - Crime rate – more freedoms in society because of smaller government
- Presidencies of Harding and Coolidge
 - Harding – administration filled with scandal after scandal but at the same time the economy is doing well and the country is free
 - know Charles Forbes and the Veterans Bureau – he takes away a couple hundred million dollars
 - Attorney General Harry M. Daugherty – has own private bootlegger
 - Secretary of the Interior Albert B. Fall too bribes
 - Coolidge – came up with theory of Trickle down economics in which you lower taxes on rich and businesses and you hope that the rich spend and business increases/make larger and in turn create more jobs to boost the economy. – all you need to know about politics except for Harding
 - ****“The businesses of America is business”** and wants government to stay out.
- Harlem Renaissance
 - ****Flowering of black culture, and influence of black culture by the whites**
 - African American art and literature in 1920's

- Whites patronage of black artists such as Louis Armstrong, Langston Hughes .
- *****Know Langston Hughes, Jazz music- individualism**
- **Why does prohibition fail? - because the government chose not to spend money to enforce it (under the presidencies of Harding and Coolidge chose not to support)**
 - **Could it have worked? – If it had been aggressively supported ahead of time. If the government was behind it.**
- **What is Fordism? –**
 - **Ford's Theory of Business - Rules that he instilled**
 - **Workers that work for him have to be brought into his theory of corporation.**
 - **No drinking, no smoking, and must go to church**
 - **Private Union**
 - **All workers should be able to afford a car so he doubles the wages.**
- **Rise of Nativism and Xenophobia after WWI**
 - **Sacco and Vanzetti – given bad trial b/c Italian immigrants and anarchist ties**
 - **KKK- Now anti-Catholic and immigrant (any one not white and protestant) and drew a lot more people and continued to terrorize blacks. They gained power and spread to North – a chapter in every single state as far north as Maine.**
 - **Red Scare/Palmer Raids – Immigration Quota Act – A. Mitchell Palmer Attorney General is anti-immigrant and wants to get rid of**

anarchists and communists. 6,000 members were arrested mostly immigrants on really bad evidence

- **New Inventions in 1920's that helped improve society and life - Mass produced Cars, machine guns improved ability of organized crime**
- **Lindbergh – 1st man to fly a nonstop solo flight across the Atlantic – becomes hero because uses modern innovations and is an individual(ism).**
- **What did Leopold and Loeb represent in the 1920's?**
 - **Loss of morals in this wild generation**
 - ****1920's is era of strain between modern (city folk) world versus good old, down home country spun morals of the rural areas of the US. The 20's are tearing apart the US, becoming two worlds. ***Then city folk take over country folk.**
 - **Leopold and Loeb represent kids in city – smart, intelligent, lot of money, no morals**
 - **Defended by Clarence Darrow of ACLU.**
- **How does radio change 1920's?**
 - **In country hear city music (jazz).**
 - ******Radio, movies, magazine unify American culture b/c they were so cheap and easy to see/get. Everyone listens. (Have idea of top 10 music, same dance (Charleston.)**